

aus der Klaviersonate KV 330

W. A. MOZART-Azpiazu
(1756 - 1791)

[illegible]

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including various time signatures, key signatures, and dynamic markings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes:

- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Key signatures of one sharp (F#) and one flat (Bb).
- Dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Rehearsal marks labeled with Roman numerals: V, VII, VIII, IX, and X.
- Section markers labeled with Roman numerals: I, II, III, IV, V, VI, VII, VIII, IX, and X.
- Ornate flourishes and trills.
- Handwritten annotations and corrections throughout the score.

The piece concludes with a final cadence on the tenth staff.

70

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ANDANTE

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